



**GLOBE
EDUCATION**

**PLAYING SHAKESPEARE
WITH DEUTSCHE BANK**

THE TAMING OF THE SHREW

AN INTRODUCTION BY PATRICK SPOTTISWOODE

It is a truism that Shakespeare wrote his plays as scripts for performance and not as texts for classroom study.

It is why the Playing Shakespeare with Deutsche Bank project is so dear to our hearts.

Every year over 25,000 students, teachers and families meet Shakespeare's plays as he intended, as 'play' in a playhouse.

Play-centred workshops for students and teachers complement the production while students around the world have free access to award-winning digital resources created especially for each play.

Teachers advise us that they will choose to teach whichever play we choose to stage. This has enabled Globe Education to experiment with plays that are not usually taught in the classroom but which explore themes that provoke as much debate today as they did over 400 years ago.

As Jacqueline Deferarry writes in her programme note, the two sisters, Katherina and Bianca, respond to the politics of their household in clearly contrasting ways.

I write this on the day that millions of women are taking to the streets across the USA (and the world) to march in protest against the apparent values that a new President represents. They are refusing to be "kate conformable" or to be silent.

Whatever our gender, how "caged in" are we by the norms that a society or an establishment constructs for us? What scope is there for change?

I would like to thank Deutsche Bank for an eleventh year in a row for its support that has now provided free tickets for over 150,000 students from state secondary schools in London and Birmingham.

My thanks to Deutsche Bank's Management Board and Corporate Citizenship Committee, to Garth Ritchie, Gurdon Wattles, Lareena Hilton, Nicole Lovett, Ben Sadler and everyone involved in Deutsche Bank's brilliant Born to Be initiative. I would also like to thank Deutsche Bank staff who have bought their tickets to fund tickets for students.



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My thanks to Georghia Ellinas and Globe Education's Learning team and to all colleagues in Globe Education and in every other department who have supported this year's Playing Shakespeare production. Jacqueline Defferary played Beatrice in Much Ado About Nothing in the first Playing Shakespeare production. I am delighted that she has returned to direct the brilliant cast and creative team in The Taming of the Shrew.

I hope you are as excited as I am to see this particular production and its response to the play.

Thank you for coming.

Patrick Spottiswoode
Director, Globe Education