



ACTIVITIES: KEY STAGE 3

ARTICLE: TWO PLAYS ... MANY MEANINGS

Language

Find the article 'Two Plays ... Many Meanings' by Giles Block on the web-site. Look at the first page of the article where Giles explains how Shakespeare uses prose and verse. Giles describes how verse follows the breathing patterns of people and is often used when a character's true feelings are being expressed. Prose is often used where characters are deceiving others.

1. Work in pairs or groups of fellow students. Find two further examples of prose and verse which show these different purposes. A good scene to look at is Act 5 Scene 1 where the real Vincentio meets the false Vincentio.
2. Create a poster or chart of the examples you have found with explanations of the reason the characters are using this form of language.
3. Display or share these findings with other students.